



## JYROJETS TO RELEASE THEIR SELF-TITLED DEBUT ALBUM

Download on 16<sup>th</sup> June 2008

Physical on 23<sup>rd</sup> June 2008

"Popfuckingtastic Jyrojets. They've the lot - the looks, the melodies, the charm and the energy, and a fanbase - grab them while they're hot"

**Music Week**

"Great songs, boosted by strong vocal harmonies and bags of on stage presence....they understand completely how to work a crowd."

**Record of The Day**

"This is the year Jyrojets deserve to be lifted into orbit"

**Daily Record**

Hotly tipped Inverness five piece JYROJETS release their eponymous debut album on 16<sup>th</sup> June through Songphonic Records. From the opening feedback of first track Dead On Arrival, the band's debut **Jyrojets** leads you through a world of Saturday nights, bruised hearts and sexual tension.

Having being chosen personally by Richard Ashcroft to support him at Glasgow's gargantuan SECC Arena, the Daily Record remarked "they deserve to headline stadiums themselves. They have what it takes - great songs and great stage presence." Jyrojets is made up of thirteen anthemic rock songs, all of which would not sound out of place in a stadium. Describing their sound as a heavy kick of Nirvana with Simon & Garfunkel harmonies, Beatlesque melodies and plenty of attitude, frontman Colin Fraser's raspy vocals add a profound intensity to the band's body of work.

Produced by Osman Kent and Nick Mitchell at London's Songphonic Studios, Jyrojets is an album of two very distinct moods, segueing from sing-along hard rock anthems to a more tender stripped back sound. The album opens with the rabble-rousing call to arms 'Dead On Arrival' before flowing into the slower tempo 'Hollywood Hold On' and the climactic 'All The Rage'. 'Wishing You Well' is an anthem for the broken hearted, a track guaranteed to get a

crowd reaching for their lighters. In stark contrast, 'Favourite Thing About Jane' is a ballsy soundtrack to a night on the town. 'Walking Around The World' sees the band stripping back their sound and exchanging their lead guitar for a piano. In a similar vein, final track on the album is the acoustic guitar led 'I Will' seeing the band at an introspective moment. Secret track Sandcastle Girl is a rare recording from the band's first ever session with Songphonic and turned out to be the track that clinched their record deal.

After growing up listening to Nirvana on old, tinny Walkman headphones, best friends Colin and Martin decided to form a band in what was at the time a musically derelict Inverness. After being featured on a Music Week covermount CD, Jyrojets were snapped up by the Songphonic label kicking off the buzz around the band, which has escalated ever since.

The Jyrojets are gaining momentum with every show they play. The Jyrojets tour bus will soon be rolling into Moscow and Siberia. Watch this space, 2008 is going to be Jyrojets year.

**Jyrojets is released on Songphonic Records on 16<sup>th</sup> June 2008.**

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